



Brand guidelines

2023

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Logo

The logo is one of the most important tools. It symbolically and visually represents the essence of the brand. It needs to be used appropriately, consistently, and in a way that protects it, as it appears on all communications and products. Both logo symbol and logo wordmark may appear as independent design elements. Use them depending on the context of the design, format of a layout, and the color surrounding.



Symbol

singular

Tagline

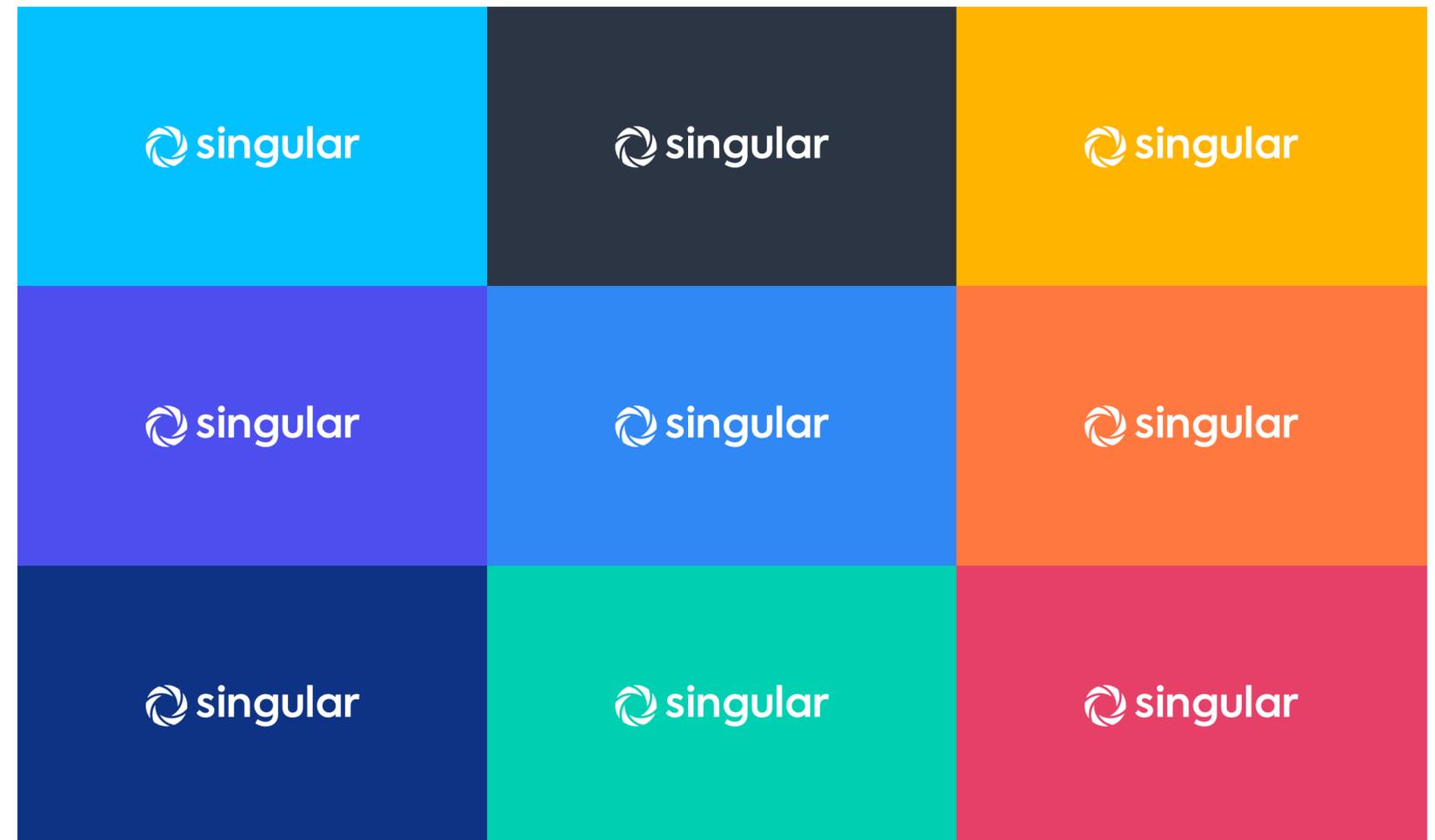
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Logo color combination is presented by the following. Whenever it is possible use this color combination.

Usage on a colored background



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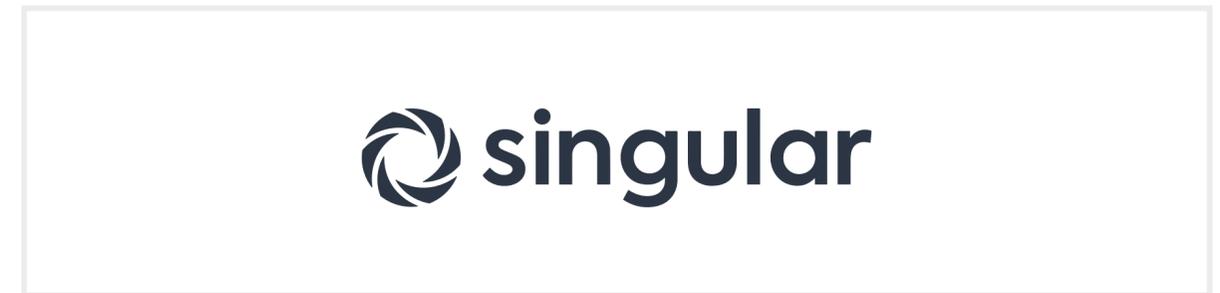
Typography

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Both the symbol and the logo when placed on white background should be colored either in Singular Black or Singular Blue colors.

When placed on black background both symbol and logo should appear only in white.

Usage on a black /white background



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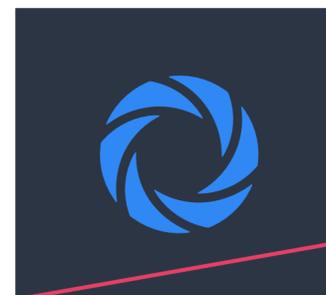
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Coloring the logo or symbol in any color other than white, Singular Black or Singular Blue is restricted.

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In order to preserve the integrity of our logotype, no other logo, type or graphic elements must infringe on its space. To measure the clear space around our logotype we choose to use the width of the circle module of the logo symbol – we name it x, as shown. Please keep the clean space as demonstrated.

Safe space



Full size logo safe space



Full size logo safe space

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Logo misuse

The appearance of the original logo must always be preserved. Ensure using the correct logo artwork, keep the contrast between the logo and a background, allow adequate spacing between the logo and surrounding elements.



DO NOT Change the position of the symbol relative to the wordmark



DO NOT Use a logo symbol as a background element



DO NOT Use a logo symbol as a replacement for any of the letters



DO NOT Place a logo in any angle



DO NOT Use different font for the wordmark other than specified



DO NOT Color the symbol and the wordmark in different colors



DO NOT Use an outline color for any of the logo elements



DO NOT Change the proportions of the symbol and the wordmark



DO NOT Apply special effects, such as drop shadow, gradient, emboss etc.

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Primary colors

Our brand color should be used consistently across different media. Make sure to use the correct color values, specified below. The primary colors are the Singular Black and Singular Blue. Other hues serve as secondary colors. All of the brand colors may be used to fill a background, a logo, text or any design element depending on the context. Please maintain the color proportions presented below.

2C3543

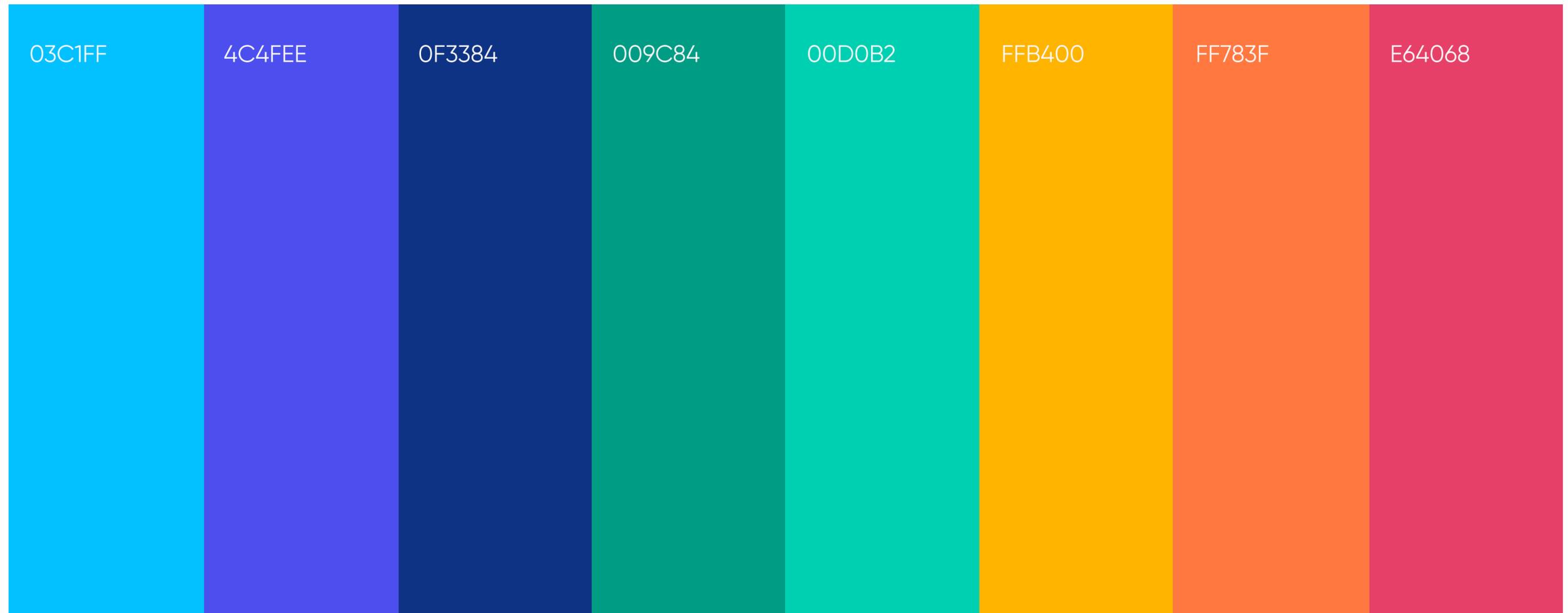
3088F4

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Secondary colors

Our secondary brand colors are specified for softer backgrounds and other special occasions. Make sure to use the correct color values, specified below.

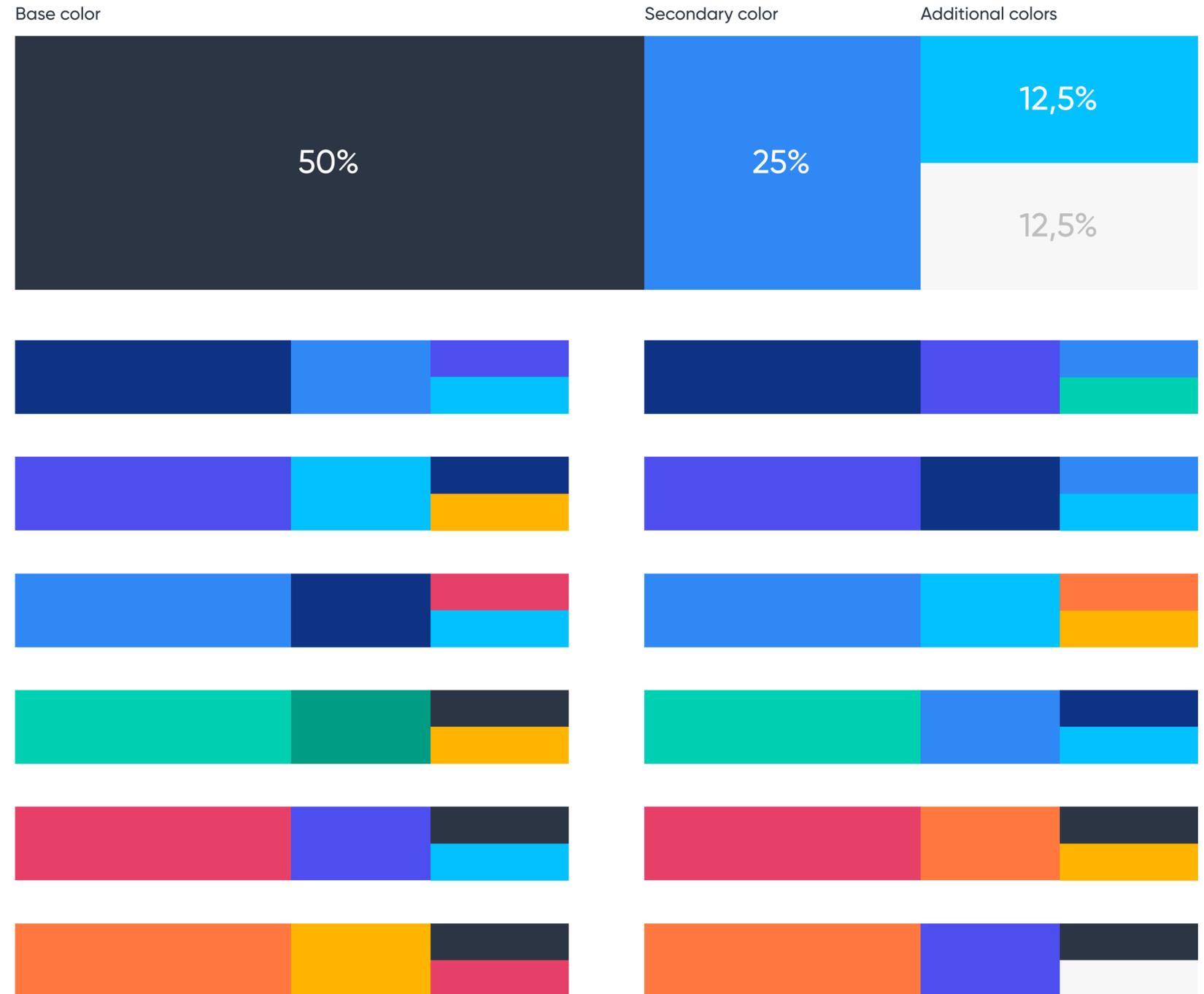


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Strong Color Proportions

Color interconnections play an important part in creating good design. These color combinations will help you in doing so.



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Gilroy is chosen as primary typeface because of its assertive movement, contemporary character, and for its balanced and flexible glyph design. It is both strict and elegant, designed to express a sense of neutrality, while the details carry a strong identity.

Rebond Grotesque offers a palette of glyphs that enable to solve the myriad of design challenges.

Buy

<https://www.myfonts.com/collections/gilroy-font-radomir-tinkov?rfsn=6624910.63364f>

Primary Typeface

Gilroy

REGULAR

AaBbCcDdEeFfGgHhIiKkLlMm
NnOoPpQqRrSsTtUuVvWw
XxYyZz1234567890

BOLD

**AaBbCcDdEeFfGgHhIiKkLlMm
NnOoPpQqRrSsTtUuVvWw
XxYyZz1234567890**

BLACK

**AaBbCcDdEeFfGgHhIiKkLlMm
NnOoPpQqRrSsTtUuVvWw
XxYyZz1234567890**



Intro

Strategy

- Positioning
- Target audience
- Messaging principles
- Voice
- Tone

Fundamentals

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- Ideal stack

Graphic language

- Icons
- Patterns
- Illustration
- Faces
- Situations
- Product mockup

Brand examples

- Guide
- Webinar
- Promotional banners
- Grids
- Paid banners
- Zoom backgrounds
- Headshots

Typography

Poppins is a fluid sans serif font with a geometric structure. Poppins font is simple, modern, rational but not faceless. It is full of respect for the past, while exploring the possibilities of the present.

Secondary Typeface

Poppins

REGULAR

AaBbCcDdEeFfGgHhIiKkLlMm
NnOoPpQqRrSsTtUuVvWw
XxYyZz1234567890

BOLD

**AaBbCcDdEeFfGgHhIiKkLlMm
NnOoPpQqRrSsTtUuVvWw
XxYyZz1234567890**

BLACK

**AaBbCcDdEeFfGgHhIiKkLlMm
NnOoPpQqRrSsTtUuVvWw
XxYyZz1234567890**

